

Foreword

Following the success of the first collection published in 1986, I decided it was time to have another helping of music from the fiddle maestro - Ian Powrie.

Now living in Bridge of Cally, Ian still finds time to jot down a tune or two in between his many stage performances.

I'm sure you'll find something to suit in this varied collection - if I can name a favourite it must be "Catchin' Rabbits".

Happy playing,

Doug Adamson,
Deeay Music.

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March

Memories Of Bobby MacLeod

Ian Powrie

I was sitting in the plane going to a Burns Supper in Moscow with Iain MacFadyen when I felt the tune 'coming on' so had first hand appraisal from one of the greats. He liked it.

The musical score consists of ten staves of music in treble clef, 6/8 time, with a key signature of two sharps (F# and C#). The melody is written on the top line of each staff, and guitar chords are indicated below the notes. The chords are: A, G, A, E/A, A, D, A, E7, A, G, A, E/A, F#m, E7, A, F#m, D, E7, F#m, C#m, E7, F#m, E7, A, F#m, C#m, E7, A, F#m, D, E7, A, G, A, E/A, F#m, E7, A, A, G, A, E/A, A, D, A, E7, A, G, A, E/A, F#m, E7, A, D, A, C#/A, A, D, A, E7, D, A, C#/A, F#m, E7, A.

D A C#/A A D A E7
A G#/E7 A E/A F#m E7 A

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Iain MacFadyen's Polka

Ian Powrie

I wrote this back in the sixties for the producer of the White Heather Club.

C C Dm G7 Am G7
C C Dm G7 C
G Am D7 Am D7 G
G Am D7 Am D7 G
C C Dm G7 Am G7
C C Dm G7 C
F Gm C7 Gm C7 F
F Gm C7 Gm C7 F

Fine

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March
Our Sally

Ian Powrie

She is a 9 year old boxer:- a lovely brindle colour with a white polo neck and a nature to match.

The musical score for 'Our Sally' is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of ten staves of music. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters below the staff lines. The sequence of chords across the staves is as follows:

- Staff 1: D, D, D, Bm, E7, A7
- Staff 2: D, D, Em, A7, D
- Staff 3: D, C#/A7, D, D, Bm, E7, A7
- Staff 4: D, C#/A7, D, Em, A7, D
- Staff 5: D, C#/A7, D, D, Bm, E7, A7
- Staff 6: D, G, D, Bm, Em, A7, D
- Staff 7: D, G, D, D, Bm, E7, A7
- Staff 8: D, G, D, Bm, Em, A7, D
- Staff 9: D, C#/A7, D, D, G, D, Em, A7
- Staff 10: D, C#/A7, D, Em, A7, D

D C#7/A7 D D G D Em A7
 D G D Bm Em A7 D

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Jig

John Macgregor

Ian Powrie

Returning the compliment to the lad who composed Farewell to Auchterarder tune 'West Kirkton'.

F Dm C7 F Bb Gm
 Gm G7 C7 C7 B° C7
 A/F G#° Gm C7 F Bb Gm
 Gm G7 C7 C7 F
 F F F Bb Gm
 Gm Gm C7 B° C7
 F F F Bb Gm
 Gm G7 C7 C7 F

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Mark Kenneth's March

Ian Powrie

Mark did a Canadian Tour with me with his accordion and I enjoyed his company and playing very much. He is very fond of this type of tune.

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The chords indicated below the notes are: Am, Am, G, D7, G, G, Am, Am, G, Em, Am, Am, Am, G, Em, Am, Am, Am, G, D7, G, G, Am, B/Em, C/Am, D7, G, Em, Am, Am, Am, D7, G, G, Am, Am, G, Em, Am.

Am Am Am D7 G G
Am B/Em C/Am D7 G Em Am

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Reel *Frank Chadwick* Ian Powrie

Written a long time ago when I used to visit Shetland with my band. Frank was 'mine host' at the Hayfield Hotel, Lerwick at that time.

D A7 D G D Em A7 D
Bm A Bm A Bm
Bm A D Em A7 D

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Reel *Couldnae 'Kerr' Less* Ian Powrie

A wee token of appreciation to Ron Kerr. We have plied some mean demi-semis the gither.

F F Bb F Gm G7 C7
F F Bb F Gm G7 C7 F
Dm Dm G7 C G7 C C7
F F Bb F Gm G7 C7 F

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March

Allan & Heather's Three 'Dugs'

Ian Powrie

On a visit to my good friends at Connel, Allan and Heather Mackintosh, I gave Allan this tune. He said 'Well just ca' it after the three dugs'.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. Chord symbols are placed below the staff lines, indicating the harmonic accompaniment. The chords used include Am, G, D7, E7, Em, and Am7. The piece concludes with a double bar line and repeat dots.

Am G Am D7 G Em G

Am E7 Am7 Am G Em Am

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Slow Air

Alison Bridgeford

Ian Powrie

A very talented young violinist who came to me for a few tips on the Scottish idiom. Her father and mother, Bob and Betty, are dear friends.

G C G C G Am D7

B7 Em C G Am D7 G

G D7 Em C G Am D7

G D7 Em C D7 G

G D7 Em C G Am D7

G G7 C G Am D7 G

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Concert Waltz

Jimmy & Mickie

Ian Powrie

When I had the band Jimmy and Mickie featured prominently with their duet playing. This was written quite recently for them. Thanks boys. Great stuff.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody is written on a single staff with various note values including quarter, eighth, and sixteenth notes, as well as rests. Chord symbols are placed below the staff, including D, Em, A7, B7, and Bm. A repeat sign with first and second endings is present in the middle of the score. The piece concludes with a 'Fine' marking.

Musical score for 'The Birches' in 4/4 time, featuring five staves of music with guitar chords. The key signature is one flat (Bb). The chords are: Em, A7, D, Bm, E7, A7, D, F7; Bb, Bb, Eb, G7, Cm, Cm, F7, F7; Bb, Bb, Gm, Gm, D, A7, D, F7; Bb, Bb, Eb, G7, Cm, Cm, F7, F7; Bb, Bb, Eb, Bb, Cm, F7, Bb, Bb, Bb. The piece concludes with a double bar line and a repeat sign, followed by two endings: '1' and '2 al Fine'.

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Reel

The Birches

Ian Powrie

The name of Jenny McLaughlin's house at Bridge of Cally. Her brother Hugh was a very well respected fiddle player in the glen.

Musical score for 'The Birches' in 4/4 time, featuring six staves of music with guitar chords. The key signature is one flat (Bb). The chords are: Bb, Bb, Gm, Eb, Cm, Cm, C7, F7; Bb, Bb, Gm, Eb, Cm, F7, Bb; Bb, Dm, Eb, D/Bb, Eb, Bb, C7, F7; Bb, Dm, Eb, D/Bb, Eb, Bb, F7, Bb; Gm, F/Bb, Eb, D/Bb, Cm, Bb, C7, F7; Bb, Bb, Gm, Eb, Cm, F7, Bb.

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March

Nan Martin's 'Rotten' Scones

Ian Powrie

The only thing rotten about Nan Martin's scones was the fact that they were habit forming. She was the mother of Pipe Major (Inspector) Angus Martin of the Police Pipe Band, Perth W.A.. The tune was written for Nan when she left to return to the U.K. to retire.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed below the staff lines, indicating the harmonic accompaniment. The chords used include A, D, F#m, B7, E7, and Bm. The piece concludes with a double bar line and repeat dots.

A A D A Bm E7
 A A D A Bm E7 A

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Reel

Catchin' Rabbits

Ian Powrie

I looked out to the lawn one day and spied nothing but a back end and a tail sticking out of my good grass - Shira after a rabbit.

D A7 D Em Em A7
 D A7 D Em A7 D
 D G D Em Em A7
 D G D Em A7 D
 D G D Em Em A7
 D A7 D Em A7 D

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March

Mrs Nina Duncan's Welcome To Perthshire

Ian Powrie

Nina Duncan is the wife of Harry Duncan a well known amateur piping judge, now resident in Perth W.A.. Dr. Harry Duncan is 2 i/c Queen Elizabeth Medical Centre.

D D Em E7 A7
D D Bm Em A7 D
D D Em E7 A7
D D Em A7 D
D D Em E7 A7
D D Bm Em A7 D
G D D Bm Em E7 A7
G D D Bm Em A7 D
D D G D Em A7
D D Bm Em A7 D

D D G D Em A7
G D D Bm Em A7 D

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Waltz

Jimmy Shand's Eightieth Year

Ian Powrie

I jotted this down so that we could do it on a track on Jimmy's record entitled 'The End of a Perfect Day'.

G G C G G Em A7 D7
G G C G C D7 G G G
G G G G G Em A7 D7
G G G G C D7 G G
G G G G G Em A7 D7
G G C G Am D7 G G

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March
Wee Pip
Ian Powrie

My friend and neighbour's wee Yorkshire Terrier. He is completely fearless, even low flying Tornados are not safe from his ire.

The musical score for 'Wee Pip' is written in treble clef with a 2/4 time signature and a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. Chord symbols are placed below the notes: F, Bb, F, Gm, F, Gm, C7. The score includes several repeat signs and a double bar line at the end of the piece.

Musical score for 'Strathspey' in F major, 2/4 time. The score consists of two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The melody is a continuous eighth-note pattern. The chords are: F, F, Bb, F, Gm, F, Gm, C7. The second staff has chords: F, F, Bb, F, Gm, C7, F.

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Strathspey

Whitehouse

Ian Powrie

The name of the small farm in Strathardle valley where I was born.

Musical score for 'Whitehouse' in G major, 4/4 time. The score consists of three staves of music. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The melody is a continuous eighth-note pattern. The chords are: G, C, G, Am, D7, G, C, D/G, D7, G, D/G, D7, G. The second staff has chords: G, C, G, Am, D7, G, C, D/G, D7, G. The third staff has chords: G, C, G, Am, D7, G, C, D/G, D7, G.

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Slow Air

Will Powrie, The Angus Ploughman

Ian Powrie

This is a wee tune in remembrance of my father. He was always very fond of the Slow Airs.

Musical score for 'Will Powrie, The Angus Ploughman' in C major, 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of no sharps or flats. The second, third, and fourth staves have a bass clef and a key signature of no sharps or flats. The melody is a continuous eighth-note pattern. The chords are: C, G/C, C, B/Em, Am7, G/C, F, C, Dm, D7, G7. The second staff has chords: C, B/Em, Am7, G/C, C, G#/E7, Am, F, E/C, F, F#°, G/C, Am, Dm, G7, C. The third staff has chords: C, F, Dm, D7, G, C, F, C, Dm, G7. The fourth staff has chords: C, F, Dm, E/C, G7, C, G#/E7, Am, G/C, Dm, G7, C.

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March
Christina McNair Caskie

Ian Powrie

Any time we were Down Under, in Canberra of tour, Christina gave us marvellous hospitality.

The musical score is written for guitar in the key of D major (one sharp, F#) and 6/8 time. It consists of ten staves of music. The first staff begins with a repeat sign. The chords used throughout the piece are D, A7, Em, G, and Bm. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The piece concludes with a final double bar line.

D D D Bm Em A7
G D D G D Em A7 D

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Slow Air

Donald Menzies

Ian Powrie

A big canny loon who worked in the gardens at Kilgraston under Jimmy Blue. His sudden passing was a great sorrow to us.

B \flat F7 B \flat B \flat 7 E \flat C7 Cm F7
B \flat F7 B \flat Cm F7 B \flat
Gm Gm Cm D7
Gm Gm F7 B \flat
Gm Gm Cm F7
B \flat E \flat Cm F7 B \flat

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Reel

Cape Breton Fiddle Magic

Ian Powrie

I enjoy their playing and this tune is a wee reminder of their grand night in the Caird Hall, Dundee.

Musical notation for the reel "Cape Breton Fiddle Magic". It consists of four staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The melody is written in treble clef. Chord symbols are placed below the notes: Bb, F7, Bb, Eb, Bb, Cm, F7, Bb, F7, Bb, Eb, Bb, Cm, Bb, F7, Bb, Bb, Eb, Bb, C, Bb, D7, Gm, F, C7, F7, Bb, F7, Bb, Eb, Bb, Cm, Bb, F7, Bb.

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Reel

The Ten Pounder

Ian Powrie

At the end of last season my wife, Leila, who is a keen angler landed a lovely 10 pound salmon on the Earn at Kinkell Bridge.

Musical notation for the reel "The Ten Pounder". It consists of six staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is written in treble clef. Chord symbols are placed below the notes: A, D, A, A, Bm, B7, E7, A, D, A, A, Bm, E7, A, F#m, F#m, F#m, B7, E, B7, E7, F#m, F#m, A, Bm, E7, A, F#m, F#m, F#m, B7, E, B7, E7, A, D, A, A, Bm, E7, A.

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Reel

Ailsa-Jayne Powrie

Ian Powrie

My daughter.

Musical notation for the Reel 'Ailsa-Jayne Powrie'. It consists of four staves of music in G major and 4/4 time. The notes are written in treble clef. Below the notes are guitar chord symbols: G, Em, Am, D7, G, B/G, A7, D7, G, Em, Am, D7, G, D7, G, G, D7, D#/B7, Em, D/Em, A7, D7, G, B/G, Am, D7, G, D7, G.

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March

Jean & George Fulton Of Bon-Accord Acres

Ian Powrie

Bon-Accord Acres is a little bit of Scotland just outside Lindsay, Ontario, Canada, where I have had an abundance of hospitality in my tours there.

Musical notation for the March 'Jean & George Fulton Of Bon-Accord Acres'. It consists of six staves of music in A major and 2/4 time. The notes are written in treble clef. Below the notes are guitar chord symbols: A, D, A, D, A, Bm, E7, A, D, A, D, A, E7, A, A, D, A, D, A, E7, A, A, D, A, D, A, E7, A, F#m, D, E7, A, D, A, E7, A.

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